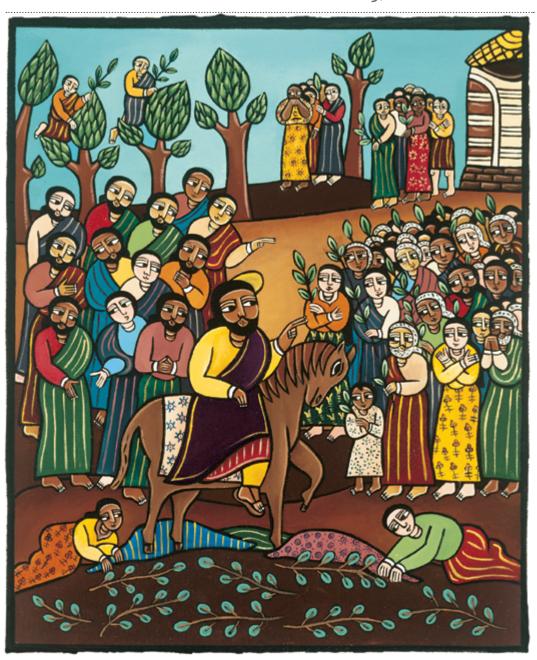


FIFTH AVENUE PRESBYTERIAN CHURCH

PALM SUNDAY

March 25, 2018 • 11:00 am



Laura James, Hosanna, 2000

THIS IS GOD'S HOUSE. ALL ARE WELCOME.

WELCOME TO FIFTH AVENUE PRESBYTERIAN CHURCH

Whether you are visiting for the first time, or are a longtime member, we are blessed to have you with us.

The cover of this bulletin reads, "This Is God's House. All Are Welcome." We take these words seriously. We strive to be a community as diverse and hospitable as God's kingdom. We don't all look or act alike; God *knows* we don't all think alike. We don't all read the Bible the same way. We bring different questions, and we carry different burdens. But every Sunday, we worship together as one.

In this grand old church, we do Sunday morning in some pretty traditional (very Presbyterian) ways. We study the teachings and the actions of Jesus. We sing many of the same hymns our grandparents sang. Yet, in our preaching and our prayers, we wrestle with the challenges of the modern world. I hope your heart will hear something personal and relevant this morning—a word of comfort, a spur to action, a call to a deeper relationship with God.

After the service, please stick around. Take a tour of the church. Have a cup of coffee with us. Introduce yourself to one of our clergy. There are tons of opportunities here to feed your soul and expand your spirit. Try one out. You never know—you just might be home!

Scott Black Johnston Senior Pastor

If You Are New Here

Please fill out the Welcome card you will find in your welcome packet or in your pew. Place the card in the offering plate, hand it to an usher, or drop it off at the Visitors Table (inside the Fifth Avenue entrance). You may also complete the Welcome card online at *fapc.org/welcome*. The folks at the Visitors Table can provide you with information about our ministries and programs, volunteer opportunities, and the history of this congregation, which has served New York City since 1808. We also invite you on a guided tour of the church, starting from the rear of the Sanctuary shortly after the service.

These May Help During the Service

If you would like a large-print bulletin or a hearing-enhancement device, please ask an usher. You may return the hearing-enhancement device to the rear of the Chapel or Sanctuary after the service.

Welcoming Children

Children are always welcome! The ushers can provide a worship bag or children's Bible to keep your child engaged. If you need to step out to attend to your child, we invite you to use our Family Room, located at the north end of the Gallery, just outside the Sanctuary (check the map on the back of the bulletin for the location). We also provide childcare for infants and toddlers from 9 am until 12:30 pm, downstairs in the LaDane Williamson Christian Education Center. Learn more about our Family Ministries at fapc.org/grow.

If You Are in Need of Prayer

Deacons (wearing white stoles) are available to pray with you after the service. Your prayers are confidential unless you request they be shared with our Congregational Care staff. You may also complete a prayer request card (available in the pews and at the entrances) and place it in the offering plate or hand to an usher. You may submit prayer requests online at *fapc.org/pray*.

Help With Parking

We have a parking arrangement with the garage at 51 W. 56th St. For \$16, you may park Monday–Friday from 5 pm -12 am, or anytime until 1 am on Saturday, Sunday and holidays (12 hours maximum). Ask for discount coupons at the 55th Street entrance.



Worship Resources Online

You will find information about future worship services (including the bulletin for the upcoming Sunday) at fapc.org/worship. Recorded sermons are available at fapc.org/sermons and via podcast on iTunes. This morning's Prayers of the People can be found at fapc.org/pray.

ORDER OF WORSHIP

As the Prelude begins, we invite you into a period of quiet reflection as we prepare for worship. Please **silence all electronic devices** and **do not take flash photos** during the service.

PRELUDE

Ballade en mode phrygien ("Ballade in the Phrygian Mode") Jehan Alain (1911–1940)

WELCOME

SUNG CALL TO WORSHIP

Lord, Come Away! • Ralph Vaughan Williams (1872–1958) Text by Jeremy Taylor (1613–1667)

Lord! Come away! Why dost thou stay? Thy road is ready; and thy paths, Made straight with longing expectation, Wait the consecration of thy beauteous feet!

Ride on triumphantly!
Behold we lay our lusts and proud wills in thy way!
Hosanna, Hosanna, Hosanna!
Welcome to our hearts!

Lord, here thou hast a temple too;
And full as dear as that of Sion, and as full of sin:
Nothing but thieves and robbers dwell therein;
Enter, and chase them forth, and cleanse the floor!
Crucify them, that they may never more profane that holy place
Where thou hast chose to set thy face!

And then, if our stiff tongues shall be mute in the praises of thy Deity,

The stones out of the temple wall shall cry aloud, and call—

"Hosanna, Hosanna, Hosanna!"
And thy glorious footsteps greet!

* Processional Hymns 196 & 197 We will sing these hymns in alternating fashion, beginning with the refrain and verse 1 of **All Glory, Laud, and Honor** (#196), followed by verse 1 of **Hosanna, Loud Hosanna** (#197), and so on through all the verses of each hymn.

* CALL TO CONFESSION The Rev. Werner Ramirez

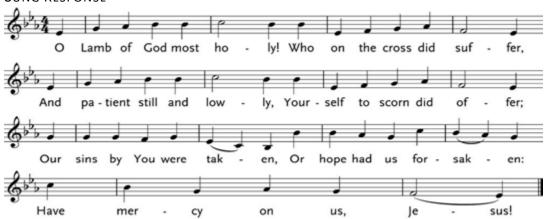
* PRAYER OF CONFESSION

Merciful God, we confess that we have sinned against you in thought, word and deed, by what we have done, and by what we have left undone.

We have not loved you with our whole heart; we have not loved our neighbors as ourselves. In your mercy, forgive what we have been, help us amend what we are, and direct what we shall be, so that we may delight in your will, and walk in your ways, to the glory of your holy name.

Silent Reflection and Confession





Music: Nikolaus Decius, c. 1541 - O LAMM GOTTES. Text: Nikolaus Decius, c. 1541, trans. Arthur Tozer Russell, (1806-1874).

* Assurance of Pardon

* RESPONSE OF PRAISE



Music: Walker's Southern Harmony, 1835 - WONDROUS LOVE. Text: American folk hymn, c. 1811.

* PASSING OF THE PEACE

One: The peace of Christ be with you.

All: And also with you.

ANTHEM
Children and Youth Choirs
with the FAPC Choir

Hosanna Unto the King • Mark Patterson (b. 1969)

Hosanna unto the King. Lift up your voice and

let us sing Hosanna unto the King, unto the King of kings.

Blessed is he who comes in the name of the Lord.

Riding through Jerusalem he comes.

Sing Hosanna!

Hosanna, loud hosanna, the little children sang.

Through pillared court and temple the joyful anthem rang. To Jesus who had blessed them close folded to his breast. The children sang their praises, the simplest and the best.

Come sing hosanna,

Come sing hosanna to the King!

Children (pre-K through third grade) are invited to the front of the Sanctuary to depart for Children's Church. If this is your child's first time in Children's Church, please fill out the purple label in the pew rack and affix to your child's back.

LITANY OF PARTING Congregation: May God be with you there.

Children: May God be with you here.

ANNOUNCEMENTS

The Rev. Dr. Charlene Han Powell

ANTHEM Hosanna to the Son of David • Thomas Weelkes (d. 1623)

Text: Matthew 21:9

Hosanna to the Son of David.

Blessed be the King that cometh in the name of the Lord.

Thou that sittest in the highest heavens.

Hosanna in excelsis Deo.

PRAYER FOR ILLUMINATION

SCRIPTURE LESSON

Mark 11:1-11

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

Hosanna!

Blessed is the one who comes in the name of the Lord!
Blessed is the coming kingdom of our ancestor David!

Hosanna in the highest heaven!

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

One: This is the Word of God; for the People of God.

All: Thanks be to God.

SERMON

"What Do We Know... About Power?"

The Rev. Dr. Scott Black Johnston

* AFFIRMATION OF FAITH

Philippians 2:5-11

Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be grasped, but emptied himself, taking the form of a servant, being born in human likeness.

And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross.

Therefore, God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father. Amen.

* HYMN 264

At the Name of Jesus

PRAYERS OF THE PEOPLE
The Rev. Kate Dunn

THE LORD'S PRAYER

("...and forgive us our debts...")

THE OFFERING

You may text your offering to 646.491.8331

OFFERTORY ANTHEM

Ride On, King Jesus

Traditional Spiritual, arr. Moses Hogan (1957–2003)

Ride on, King Jesus,

Ride on, the conquering king. Oh, ride on, King Jesus, ride on. No man can a-hinder thee.

I was but young when I begun. No man can a-hinder thee. But now my race is almost done. No man can a-hinder thee.

King Jesus rides a milk-white horse.

No man can a-hinder thee.
The river of Jordan he did cross.
No man can a-hinder thee.
He's the King and the Lord.
He's the first and the last.
He's the Lord of Lords.
Jesus is the Prince of Peace.

* Doxology

Hymn 606

OFFERTORY PRAYER Elder Greg Dow



Music: Musikalisches Handbuch, 1690 - WINCHESTER NEW. Text: Henry Hart Milman, 1821

* BENEDICTION

Please remain in your pew until the conclusion of the Choral Response.

* CHORAL RESPONSE

A Celtic Prayer • Barry Peters, Text: Traditional

May the Christ who walks on wounded feet walk with you on the road.

May the Christ who serves with wounded hands stretch out your hands to serve.

May the Christ who loves with a wounded heart open up your hearts to love.

May you see the face of Christ in everyone you meet,

And may everyone you meet see the face of Christ in you. Amen.

POSTLUDE

Rhapsody no. 3 in C-sharp minor • Herbert Howells

The ministry of music this morning is offered by: The Fifth Avenue Presbyterian Church Choir Dr. Ryan Jackson, William S. Perper Director of Music and Fine Arts Ministries Patrick Kreeger, Associate Organist • Sean Clark, Tenor • Abigail Mitchell, Soprano Children's Choir & Youth

Dr. Eugenia Oi Yan Yau, Director • Jee Eun Ahn, Pianist • Dr. August Haas, Trumpet

WORSHIP NOTES

Herbert Howells was one of the most influential composers of English choral music in the 20th century. Born in Gloucestershire in 1892, Howells began his musical studies with the great Herbert Brewer at Gloucester Cathedral. In 1912 he won an open scholarship at the Royal College of Music, where he studied with Charles Villiers Stanford and Charles Wood, joining the faculty himself in 1920. He succeeded Gustav Holst in 1936 as director of music at St. Paul's Girls School (a post he held until 1962), and was appointed professor of music at London University in 1950. Over the course of his career, Howells' evocative and utterly distinctive compositional voice arguably redefined the aesthetics of church music from his time forward, a style inextricably linked to the magnificent architecture and acoustics of the great English cathedrals and college chapels.

Although the majority of his output was choral music, Howells also composed a small but distinguished body of music for his own instrument, the organ. The Postlude this morning is the final in a set of *Three Rhapsodies* published in 1918. *Rhapsody no. 3 in C-sharp minor* was composed in March 1918 while Howells was visiting his friend Edward Bairstow, then organist of York Minster, in the city of York. One night during Howells' visit, the city fell victim to a Zeppelin bombing raid. Unable to sleep due to the noise and anxiety, Howells composed the Rhapsody in one sitting, completing it before dawn. The extreme emotion of that experience can surely be heard in the piece's highly charged and dramatic opening gesture of descending chromatic chords. Although the softer middle section is more reflective and hopeful, the uneasy descending chromatic lines keep any sense of true peace from settling in. Sure enough, the churning, anxious opening material returns once again, but at the very height of pessimism—conveyed by a series of brooding, dissonant chords unable to find resolution—the piece takes a sudden turn, assertively ending on a triumphant major chord. The first light of a new day?

Please pray for:

Candy Asman, Phyllis Barr, Neta Beberino, Barbara Berner, Helen Betzaia, John Blakely Britta Cabanos, Ella Calderon, Sookjoong Choi, Alan Chorun, Miriam Coleman Dr. Johanna Cook, Edna Craddock, Margaret G. Cruikshank, William Cuffee, Nancy Dawkins Lisa Donofrio, Athanassia Doucas, Narmella Elissa, Sterling Gillis IV, Wanda Roush Hannan Nancy Hatch, Mary Holden, Bill Jones, Juliet Kaldanie, Susan Kempler, Louis Sterling King Richard J. Lawson, Stephanie Le Cornec, Jorge Martinez, Keiko Matsuzaki, The McCall Family Jean Meek Barker, Bernadette Micchelli, Barbara Millar, Valérie Nga Ndzana, Cecile Ngantcha Phyllis Oblander, Marjorie Quaife, Jeff Rowbottom, Pauline Sample, Taylor Shultz Eric Smith, Spencer Robert Smith, Frieda Sompotan, Rocco Tannehill, Steve Teelucksingh Susan Tobiason, Stevanus & Henny Waisapy, Johnnie Walker, Jennifer Wallis-Eifert Warren White, Dolores Wheeler, Suzanne Wilks, Sylvia Winrich, Deborah Wurgler

Faithful Departed:

March 16, 2018: Carleton Potter, beloved father of Mary Jane Potter.

If you would like to be named on the church prayer list, please contact Lance Hurst (212.247.0490 ext 3007, *lhurst@fapc.org*).

Caregiving Ministries

Fifth Avenue provides space for several community-based ministries and programs. All are open to members and friends of the church. Check the lobby monitor for specific room locations.

Alcoholics Anonymous + AA Beginners

Monday - Thursday, 12:30 pm • ny-aa.org

Al-Anon

Tuesdays, Thursdays & Fridays, 12:30 pm • nycalanon.org

The Compassionate Friends: A support group for grieving families

Second & fourth Tuesdays, 7 pm • compassionatefriends.org

Fifth Avenue Ecumenical Outreach: Social services for persons experiencing homelessness

Monday – Thursday, 2–6 pm • Contact: John Sheehan, LMSW (jsheehan@fapc.org)

Health Advocates for Older People

Strength & weight exercise class • Wednesdays, 11 am • hafop.org

CALENDAR OF EVENTS

Today

9 am Coffee Cart. Bonnell Hall. Continues until 1 pm.

9:30 am Worship. Kirkland Chapel.

Little Lambs, Sunday School and Youth Group. All in the LaDane Williamson

Christian Education Center.

10:15 am Children's Choir. LaDane Williamson Christian Education Center.

11 am Worship. Sanctuary.

11:15 am Children's Church. Kirkland Chapel & Christian Education Center.

12:15 pm Historical & Architectural Tour. Kirkland Chapel. Led by Gail Crane and

Derek Maddalena.

Meet & Greet. The Gallery. All are invited (visitors especially!) to join the pastors, staff and fellow members for conversation and coffee after worship.

4:45 pm Bowery Mission. The Bowery. This month the Deacons lead worship and serve

dinner to residents of this historic mission. Seminarian Ivy Lopedito, preaching. New volunteers welcome! Contact: Jeanne Lehman (bowerymission@fapc.org).

This Week

Thu March 29 Maundy Thursday Communion & Tenebrae Service. 7 pm – Sanctuary.

Fri March 30 Good Friday Service. 12 – 3 pm – Sanctuary.

Sat March 31 Meals on Heels. 9:30 am – Bonnell Hall. Weekly meal preparation and delivery to

homebound seniors. Contact: Bob Brennan (moh@fapc.org).

Saturday Lenten Tours. 11 am – 1 pm – Fifth Avenue entrance.

Coming Up

Sun April 1 Easter Services and Flowering of the Cross. 9:30 am and 11:15 am – Sanctuary.

Mon April 2 Easter Monday holiday. Building closed.

Sat April 7 Meals on Heels. 9:30 am – Bonnell Hall. Weekly meal preparation and delivery to

homebound seniors. Contact: Bob Brennan (moh@fapc.org).

Sun April 8 Christianity 101. 9:30 am – Corning Logan Room. Contact Morgan King

(mking@fapc.org).

Adult Education: Egypt, the Middle East & Hands Along the Nile. 12:30 pm – Jones Auditorium. Instructor: Graeme Bannerman, president of the board of Hands Along the Nile Development Services, a Fifth Avenue mission partner.

Tue April 10 Memorial Service for Betty Shirley. 11 am – Kirkland Chapel.

The Rev. Kate Dunn, presiding.

Next Sunday • Easter

"What Do We Know... About Life?" • Luke 24:1-12 The Rev. Dr. Scott Black Johnston, preaching.

One Great Hour of Sharing

Today we collect the special offering known as One Great Hour of Sharing. Your contributions enable the Presbyterian Church (USA) to provide relief to communities recovering from natural disasters, deliver food to the hungry, and help to empower the poor and oppressed around the world. You may make checks payable to Fifth Avenue Presbyterian Church with the memo line OGHS, or text the dollar amount of your gift, followed by the acronym OGHS, to 646.491.8331. You may also donate online at *specialofferings.pcusa.org/oghs*.

Easter Schedule Changes

On Easter morning (April 1) our Little Lambs nursery will operate as usual, with childcare for infants to toddlers in the Christian Education Center. All other Family Ministries programs (Sunday School, Children's Choir, Children's Church, Youth Group and Parents Community Group) will take the day off. Children's worship bags will be available from the ushers during both services. There will be no tours offered on Easter. All Women's Association programs are on hiatus during Holy Week and the week after Easter. The church will be closed on Easter Monday (April 2), and no regular programs will take place that week.

Tickets on Sale for Theatre Fellowship's 'The Game's Afoot'

Don't miss Theatre Fellowship's production of Ken Ludwig's *The Game's Afoot, or Holmes for the Holidays,* opening in Jones Auditorium on April 19. The Edgar Award-winning comedy thriller is a double whodunit for all ages. The show runs through April 29, with evening and matinee performances. Tickets (\$15 for the preview, \$25 for general admission and \$35 reserved) are available in the Gallery today and online at *fapc.org/play*. If you are interested in volunteering backstage, please sign up in the Gallery.

Friday: Youth 30 Hour Famine

Ever year students in the U.S. and around the world unite to do the 30 Hour Famine—30 hours when they learn about hunger, raise funds to help the hungry... and go hungry themselves. Fifth Avenue youth (and their friends) are invited to begin the fast on the morning of Good Friday (March 30), then gather for an overnighter in the Christian Education Center at 5 pm to complete the final hours together. Pick-up time for parents is 9 am Saturday (March 31). Permission forms are available in the CEC. Contact: Seminarian Ivy Lopedito (ivy.lopedito@ptsem.edu).

Mission Trip to Puerto Rico

Fifth Avenue has been invited by the First Presbyterian Church of Jamaica, Queens, to participate in a mission trip to Puerto Rico, Aug. 4–10. We will rebuild homes in hurricane-devastated neighborhoods with Praying Pelicans Mission, a Christian organization that leads short-term missions around the world. The cost is \$1,300, and the application deadline is next Sunday (April 1). Contact: Seamus Campbell, director of Outreach Ministries (scampbell@fapc.org, 212.247.0490 ext 3012).

Celebrating the Art of Laura James

Creation, by the Bronx-based artist Laura James, is the latest addition to our collection of sacred art. The painting is visible from the Gallery, in the stairway leading to the Christian Education Center. Creation is a generous gift of Sheila E. Greene, in memory of the late Barbara Swarthout, a long-time member of the church. Another James painting, Sermon on the Mount, hangs in Kirkland Chapel. To celebrate the arrival of Creation, we are happy to feature James' art on our bulletins for Holy Week and Easter.

11

Adult Education

Each spring and fall, we offer courses in theology and Scripture, spirituality, social issues and other disciplines. The curriculum includes visiting authors, interfaith dialogue and other events. The Employment Advisory program offers monthly seminars on career-related issues. All classes are free and open to all, with no registration required. Information on upcoming classes is available at *fapc.org/learning*.

Community Groups

Community groups provide opportunities for intimate fellowship within this large congregation. Many of our groups gather neighbors from a particular part of the city; others focus on spiritual questions particular to women, 20s/30s, 30s/40s, older adults, couples, new members, parents and the LGBT community. Many groups meet on Sunday mornings, and others during the week. Learn more (and find the group that's right for you) at *fapc.org/community-groups*. Contact: *communitygroups@fapc.org*.

Congregational Care

If you (or others you know in our community) are going through a difficult time, contact us. Our Deacons, members of A Circle of Caregiving and Congregational Care staff are available for counseling, home and hospital visits, and prayer. You may also submit prayer requests at <code>fapc.org/pray</code>. Contact: <code>congregationalcare@fapc.org</code>.

Congregational Life

Hospitality and service are core values of the Christian tradition. If you want to be among the welcoming faces of the church, we welcome your participation! We offer numerous opportunities to serve the congregation, including the Archives, Coffee Hour, Sunday School, Ushers and Greeters, Visitors Table and more. To learn more about ways you can get involved, contact: <code>congregationallife@fapc.org</code>.

Family Ministries

Family Ministries brings together people of diverse backgrounds and families of all definitions to nurture healthy children and strong, faithful families. We offer Sunday School, Youth Group, Children's Choir, Little Lambs (programming for infants to toddlers), community groups for parents, FAPC-U (our college ministry), Vacation Bible School and special events all year long. Learn more (and register your child) at fapc.org/grow. Contact: familyministries@fapc.org.

Membership

Our new members classes provide an introduction to Christianity, the Presbyterian tradition and Fifth Avenue Presbyterian Church. We welcome new members into the congregation during worship on the following Sunday. We also recognize long-term members with an annual reception, while the Legacy Circle honors those who have remembered the church in their wills and planned giving. Find out more about membership at <code>fapc.org/members</code>. Contact: <code>membership@fapc.org</code>.

Music

Fifth Avenue Presbyterian Church is home to a versatile program of arts in worship that endeavors to uplift, inspire, challenge and comfort all who encounter it, and to provide opportunities to share our wealth of artistic gifts. In addition to the Fifth Avenue Presbyterian Church Choir and the Chamber Choir, we offer the FAPC Community Choir, an entry-level ensemble for those who would like to learn more about singing and music in general. The Community Choir meets on Thursday evenings for rehearsal and fellowship. Find out how you can get involved at <code>fapc.org/music</code>. Contact: <code>music@fapc.org</code>.

Outreach & Mission Partners

Our Outreach programs rely on volunteers to serve the homeless and the homebound, the elderly and the underserved. The David B. Skinner Shelter operates 365 nights a year and is entirely volunteer-run. Meals on Heels meets every Saturday to prepare and deliver home-cooked meals to homebound neighbors. Other volunteer programs happen monthly or during special seasons of the year. FAPC Serves—our citywide, all-congregation day of service—takes place on a Saturday in the spring. Information on our volunteer programs and upcoming opportunities to serve are available online. Visit *fapc.org/volunteer* to sign up and serve.

We offer many volunteer opportunities through our mission partners:

The Bowery Mission
The Bridge
Church of Gethsemane
Hands Along the Nile
Development Services
Holmes Presbyterian Camp
& Conference Center

Jan Hus Presbyterian Church & Neighborhood House Ministry of Hope — Lesotho Mission co-workers Cobbie & Dessa Palm — Philippines Mission co-workers Dan & Elizabeth Turk — Madagascar Operation Exodus
Parity
Presbyterian Senior Services
Search and Care
West Side Federation for Senior
& Supportive Housing
Womankind

Learn more about our mission partners at fapc.org/mission-partners. Contact: outreach@fapc.org.

Ushers & Greeters

Ushers and greeters are needed every Sunday and for special services (such as weddings and memorial services). Volunteers typically serve one Sunday every five weeks. Training is provided. Contact: ushers@fapc.org.

Women's Association

The Women's Association invites the women (and men!) of the congregation to our program of education, service, prayer and benevolence. Our Tuesday luncheons (\$15, Bonnell Hall), featuring guest speakers and entertainment, are open to all. Our programs are listed every Sunday in the bulletin's Calendar of Events. Contact: wassoc@fapc.org.

Young Adults

NEXT Ministries is a diverse group of curious, adventurous people who are centered in our faith. We offer a number of programs to make you feel at home—our Sunday afternoon discussion group, service projects, social events, retreats and more. Join us! We're online at fapc.org/NEXT and on Instagram @nextatfapc. Contact: nextministries@fapc.org.

The Session

The Rev. Dr. Scott Black Johnston, *Moderator* • Beth Rumore, *Clerk of Session*Matt Roush, *Assistant Clerk of Session* • The Rev. Dr. Charlene Han Powell, *Executive Pastor*The Rev. Kate Dunn, *Associate Pastor* • The Rev. Werner Ramirez, *Associate Pastor*

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John Wyatt	Meg Sheehan Julia Ward	Janeen Sarlin Margie Wagers Vijay Wijesundera

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CLERGY & STAFF



The Rev. Dr. Scott Black Johnston Senior Pastor
The Rev. Dr. Charlene Han Powell Executive Pastor
The Rev. Kate Dunn Associate Pastor for Congregational Care & Outreach
The Rev. Werner Ramirez Associate Pastor for Youth, Young Adults & Community Groups

The Rev. Helen Jackson, Parish Visitor

The Rev. Dr. J. Oscar McCloud, Associate Pastor Emeritus

The Rev. Randy Weber, Associate Pastor Emeritus

Séamus Campbell, Director of Outreach Ministries

Robert S. DeLuke, Director of Finance and Business

Dr. Ryan Jackson, William S. Perper Director of Music & Fine Arts Ministries

Stephanie Kelley, Executive Assistant to the Senior Pastor

Patrick Kreeger, Associate Organist

Derek Maddalena, Director of Facilities

Timothy Palmer Curl, Director of Communications & Development

Jaime Staehle, Director of Christian Education

Dr. Eugenia Oi Yan Yau, Director of Music for Family Ministries

CONTACT US



or adoption
Lance Hurst
Ihurst@fapc.org



Fund the altar flowers Lance Hurst Ihurst@fapc.org



Join the church Morgan King mking@fapc.org



Make a donation
Jannett Harris
jharris@fapc.org



Plan your wedding
Jackie Smith
jsmith@fapc.org



Prepare for baptism

Lance Hurst

Ihurst@fapc.org



Remember FAPC in your planned giving Bob DeLuke rdeluke@fapc.org



Schedule an event Jackie Smith jsmith@fapc.org

From time to time we may be taking video or photography in the Sanctuary, Kirkland Chapel and other parts of the church house (interior and exterior). By your presence, you grant Fifth Avenue Presbyterian Church unrestricted rights to use and publish, transmit or telecast images or likeness that may be taken of you for use in communication related to the church. Please contact Tim Palmer Curl, director of communications and development (tpalmer@fapc.org), if you have questions or concerns.

FIFTH AVENUE PRESBYTERIAN CHURCH

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Holy Week & Easter Services We invite you to return on March 29 for our Maundy Thursday Communion and Tenebrae Service at 7 pm. On Good Friday (March 30), our service of sacred music and reflections is at 12 pm. On Easter (April 1), our services are at 9:30 and 11:15 am. All services are in the Sanctuary. KIRKLAND CHAPEL 55th Street Entrance Elevators to: Elevator and Stairs to: Bonnell Hall (2nd Floor) The LaDane Williamson Jones Auditorium (3rd Floor) Christian Education Center Boardroom (5th Floor) Corning Logan Room (5th Floor) Romeyn Room (5th Floor) Conference Room (6th Floor) COLUMBARIUM Reception Desk Stairs to Bonnell Hall-**CHESNUT GALLERY** and Jones Auditorium The Family Room SANCTUARY

Visit Us During the Week

Fifth Avenue Entrance

The Sanctuary, Kirkland Chapel and Columbarium are open seven days a week for prayer and reflection.

Building Hours

Monday, Wednesday, Thursday & Friday: 8 am to 6 pm • Tuesday: 8 am to 9 pm Saturday: 8 am to 1 pm • Sunday: 8 am to 2:30 pm







